



Gaga, Los Angeles presents:

*Alex Bag, Art Club 2000, Daniela Rossell & Larry Johnson*

June 11th - August 13th, 2022

Daniela Rossell's series *Ricas y Famosas* is a group of photographs which were taken in Mexico over the course of seven years in the late nineties early 00's. A book was published by Hatje Kantz in 2002 with a selection of 89 works. Daniela lives in Berkley and teaches Drawing and Creative Writing in Stanford University.

Alex Bag's *Twelve Spells* (1999) is a series of photographs depicting the signs of the zodiac with 12 portraits of people born under that sign. The figures are shown on black backgrounds in pairs or alone, and are drawn from a friend group of artists and performers. They are styled to depict different musical tribes with their requisite signifiers, and Alex Bag's signature initial "A" appears in red on each of the subject's necks. Each sign under the influence it's drug of choice. The whole series was first shown at American Fine Arts, Co. in New York City in 1999 and Catalyst Arts, London in 2000.

Larry Johnson's *Untitled (L+R)*, 2020 is a diptych made in 2020 for Made in LA and presented at the Hammer Museum. The photographs are taken from original paste-ups shown at our space in MacArthur Park in 2020. In them we see the perspective of the viewer's or artist's own hands in coded palmistry. On the left hand, we read the lines through names of classic entertainment characters, movies, writers and gay cult icons. On the right hand Larry pastes names of four decades of cult gay porn actors, porn writers, porn studios and hard core gay porn websites.

Art Club 2000's *SoHo So Long*, 1996 was originally shown at American Fine Arts, Co. in 1996. The work is a critical reflection on gentrification and the material conditions that led to the migration of galleries from the increasingly commercial SoHo to the vast and vacant garages of the purportedly 'untapped' Chelsea. The core project was a series of extensive interviews with notable New York gallerists, critics, and collectors who were contemplating this relocation of the art world's then-current center to a new gallery district in a remote neighborhood.