

REENA SPAULINGS FINE ART
6916 SANTA MONICA BLVD
LOS ANGELES, CA 90038

Seth Price
I Don't Miss My Mind
September 24 – October 29, 2022

Reena Spaulings presents *I Don't Miss My Mind*, an exhibition of new and recent work by Seth Price. This is the artist's first show in Los Angeles since *Wrok Fmally Freidns*, at 356 Mission Road in 2016.

Price's recent turn to "painting" hinges upon an unsettling encounter between material and digital modes of production in his practice. As gestural painting and physical drawing combine with 3D computer graphics in a single object, the work seems to ask: *when* is painting now? There is the bodily, materially embedded, vitalist time of traditional painting. And then there's the algorithmic no-time of digital effects programs, where hand-made marks are automatically reorganized in virtual light.

In many of the exhibited works, Price begins by painting and pouring acrylic polymers onto a metal or wooden ground, using his fingers as well as a brush; a photograph of the resulting painting is often imported into a computer and hung in a virtual photo studio, where it is collided with reflective 3D objects. The images of these objects are then printed onto the actual painting, such that Price's gestural marks are confronted with their own computer-generated reflections. The artist explains: "I want these paintings to hold the human time of painting and the nonhuman time of the machine together in one plane."

The question of time in these new works is further underscored by his use of a 2018 iPhone photo taken on the subway in New York. Submitting this fragment of pre-pandemic time to digital and material manipulations in 2021-2022, the artist also updates and re-dates an image of everyday social space. A girl's backpack festooned with badges and logos overloads the image with human information, signaling across a gap in recent history. The photo moves from phone to computer to printer, finally reaching the painting not by machine but by hand: a reverse-transfer of pigments into liquid plastic, which subjects the image to accidental degradation. Price then builds up flat areas of color with tinted plastic compounds, and traces real and imagined human figures and limbs by airbrush. Reflective shapes designed using Cinema 4D software further disrupt this information, mirroring the 2018 image in the program's sunless "light."

Also on view is *Untitled (Danny's Arm)*, 2019, an illuminated tubular sculpture based on an ultra- high resolution composite photograph of human skin, a limb which Price then "corrects" to make perfectly cylindrical.

Seth Price (b. 1973, East Jerusalem) is a New York-based artist working in a wide range of media, including sculpture, painting, photography, video, music, and poetry. Solo exhibitions include *Art is Not Human*, Sadie Coles; *No Technique*, Aspen Art Museum, Aspen (2019); *Danny, Mila, Hannah, Ariana, Bob, Brad*, MoMA PS1, New York (2018); *Seth Price Circa 1981*, Institute of Contemporary Arts, London (2017); *Social Synthetic*, Stedelijk Museum, Amsterdam (2017, toured to Museum Brandhorst, Munich, 2018); dOCUMENTA

13, Kassel, (2012); Seth Price, Museo d'Arte Moderna di Bologna, Bologna (2009); Kunsthalle Zurich, Zurich (2008); Kölnischer Kunstverein, Cologne (2008); and Modern Art Oxford, Oxford, England (2007, with Kelley Walker). Group exhibition venues include Nahmad Contemporary (2022); Kunsthalle Düsseldorf (2021); Museum of Modern Art, New York (2019, and in 2014); Estancia FEMSA / Casa Luis Barragán, Mexico City (2019); Shanghai Biennale, Shanghai (2018); Institute of Contemporary Art, Boston (2018); Bonner Kunstverein, Bonn (2017); Bergen Kunsthall, Bergen (2015); Haus der Kunst, Munich (2014); and Venice Biennale (2011). His work is held in various public collections including The Museum of Modern Art, New York; Stedelijk Museum, Amsterdam; Sammlung Goetz Collection, Munich; and the Whitney Museum of American Art, New York, amongst others. Machine Time, a text written by Price, was recently published in heavy traffic magazine.